

Joshua L. Schulman

Lighting Designer

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Design:

Tempest, dir. Ceal Phelan, Arcadia University Theater

Art, dir. David Stradley, Delaware Theatre Company

Carnival, dir. Janet Pilla, Arcadia University Theater

Last of the Boys, dir. Paul Meshejian, Interact Theater Company

Helen Keller, chor. Rebecca Davis, Rebecca Davis Dance Company

Miss Saigon, dir. Jessie Kline, Media Theatre

Trad, dir. Thomas Reign, Inin Nua Theatre Company

Sweetie Pie, dir. John Clancey, Azuka Theatre

Iron Kisses, dir. Kevin Glaccum, Philadelphia Gay and Lesbian Theatre Festival

U.S. Drag, dir. Erin Lucas, Flashpoint Theatre Company

Hearsay, dir. Mark Wade, Arcadia University Theater

A Few Small Repairs, dir. Bill Roudebush, Straw Flower Productions

Bent, Dir. Len Kelly, West Chester University

12th Night, dir. Michael Gray, City Theatre

Gypsy, dir. Robert Bytnar, West Chester University

Far Away, dir. Michael Osinski, Flashpoint Theatre Company

Red Light Winter, dir. Joe Canuso, Theatre Exile

Heidi Chronicles, dir. Kel Hanley, Arcadia Theatre at Arcadia University

Killer Joe, Dir. Joe Canuso, Theatre Exile

Zenon Dance Company, Dir. Linda Z. Andrews, Ursinus College

Vietnam 101: The War on Campus, Dir. Jennifer Pratt, Simpatico Theatre Project.

Death Of A Salesman, Dir. Jason Rubin, Washington College

Electra, Dir. Rosemary Hay, Arcadia Theatre at Arcadia University

Endgame, Dir. Thomas Mazer, Hunger Theatre

Turn of the Screw, Dir. Greg Campbell, Luna Theater Company

Between Us, Dir. Erin Lucas, Flashpoint Theatre Company

Four, Dir. Kevin Glaccum, Azuka Theatre

Gimpel The Fool, Dir. Andrew Merkel, Tribe of Fools

Miss Julie, Dir. Neal Newman, Cabrini College

The Cherry Orchard, Dir. Tim Maloney, Washington College

The Laramie Project, Dir. Mark Wade, Arcadia Theatre at Arcadia University

The Gin Game, Dir. Joe Canuso, Theatre Exile

The Nutcracker, Dir. Marilyn Budzynski, Dance Theatre of Pennsylvania

Un-American, Dir. Michael K. Brophy, Lantern Theater Company

Wait!, Dir. Carol Laratonda, Theater Catalyst's Eternal Spiral Project

The Dumbwaiter, Dir. Tom Reing, The Vagabond Acting Troupe

Amadeus, Dir. Clay Hopper, National Players Summer Tour

Amadeus, Dir. James Petosa, Boston University Theatre

Lighting Director:

Poet in New York. dir, Dan Rothenberg. Pig Iron Theatre Company

Architectural Projects:

Cira Centre. Troy A. Martin-O'Shia, program designer, Brandywine Management Realty Trust (Assistant Program Designer and Lead Programmer)

Boat House Row Relighting Project. Troy A. Martin-O'Shia, designer, Fairmount Park Rowing Association
(Assistant Designer and Lead Programmer)

Assistant Design:

Age of Arousal, Russell Champa, designer, The Wilma Theater

A Night in the Marketplace. Tyler Micoeau, designer, The Wilma Theater

Dance Boom. John Hoey, designer, The Wilma Theater

The Life of Galileo. Tyler Micoeau, designer, The Wilma Theater

My Children! My Africa!. John Hoey, designer, The Wilma Theater

42nd Street. John Hoey, designer, The Walnut St. Theater

Pillowman. Jerry Forsyth, designer, The Wilma Theater

Dance Boom. John Hoey, designer, The Wilma Theater

A Number. John Hoey, designer, The Wilma Theater

Cloud 9. John Hoey, designer, The Wilma Theater.

9 Parts of Desire. John Hoey, designer, The Wilma Theater.

Dream Girls. Troy A. Martin-O'Shia, designer, Prince Music Theater

Vox Lumiere:The Hunchback of Notre Dame. Troy A. Martin-O'Shia, designer, Prince Music Theater

Randy Newman's The Middle of Nowhere. Troy A. Martin-O'Shia, designer. Prince Music Theater

Dance Boom. John Hoey, designer, The Wilma Theater

Night and Day. Jerry Forsyth, designer, The Wilma Theater

Gemini. Troy A. Martin-O'Shia, designer, Prince Music Theater

The Comedy of Errors. Janet Embree, designer, Lantern Theater Company

Nickel and Dimed. David Lander, designer, Delaware Theatre Company

Nickel and Dimed. David Lander, designer, Philadelphia Theatre Company

A Month in the Country. Jeff Croiter, designer. Huntington Theatre Company

Heartbreak House. Rui Rita, designer. Huntington Theatre Company

A Raisin in the Sun. Tom Sturge, designer. Center Stage

Education:

Boston University, M.F.A. Lighting Design. May, 2003.

Washington College, B.A. Drama, History. May, 2000.

References:

Kevin Glaccum, Kevin@azukatheatre.org #215-603-2896 (Producing Artistic Director, Azuka Theatre)

Thomas Reing, director@inisnuatheatre.org #267-474-8077 (Producing Artistic Director, Inus Nua Theatre Company)

Erin Lucas, erin@flashpointtheatre.org #215-514-8965 (Producing Artistic Director, Flashpoint Theatre Company)

