

Vita for Aaron Oster

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Education:	Ohio University, 2000-03, MFA Directing University of Iowa, 1993-95- BA Theatre Arts University of Minnesota, 1991-92-Theater
Training:	Viewpoints Intensive, Lane Savadove, EgoPo Productions Shakespeare & Company Summer Intensive workshop Shakespearean Verse Acting—Peter Needham (RSC), Carol MacVey (University of Iowa) Linklater Voice Technique—Shakespeare & Company, Joe Gilday (University of Iowa) LeCoq Mask Performance—Joan Shirle (Dell Arte School), Don Jordan (Ohio University) Croatian National Theater Festival—Suzuki Movement w/John Butler Margolis/Brown Company—Decreux Corporeal Mime
Awards:	C.E.C New Edge Resident Theater Artist, 2004-05
Affiliations:	Associate Artistic Director, EgoPo Productions (2006-07) Resident Director/Dramaturg, Theatre Ariel Associate Artist, Mum Puppettheatre Associate Producing Director, Philadelphia Dramatists Center Association for Jewish Theatre Philadelphia Theatre Alliance Puppeteers of America

DIRECTING & PRODUCING

DRAMA (1994-present)

Back to the Boulevard	Director	Theatre Ariel
Spring Awakening	Assoc. Director	EgoPo Productions
Dreamers, Demons & Queens	Director/Dramaturg	Theatre Ariel
Tape	Director	TOW Theater/Theater Catalyst
Your Urgent Assistance	Director/Producer	PDC/Philly Fringe 2005
2004 PDC First Monday	Producer	PDC
Oedipus/Shadow (Seneca's Oedipus)	Director	CEC New Edge Theater
Obedience	Director	Philly Fringe 2004
Ripped! (from Local Headlines)	Director	PDC/Philly Fringe 2004
Rimers of Eldritch	Director	Academy Repertory Theatre Co.
Lie of the Mind	Director	Baker Theatre, Ohio University
Roost	Director	Ohio University
Coriolanus	Director	Ohio University
She Calls Up the Sun	Director	Ohio University
Look Back in Anger	Director	Ohio University
...And God Laughs	Director/Creator	Minneapolis Fringe Festival
Sock-Puppet Sondheim	Director	Southern Theater , Minneapolis
The Respectful Prostitute	Director	University of Iowa
Rhinoceros	Director	University of Iowa
L'Histoire Du Soldat	Director	University of Iowa

PUPPETRY & MASK (1997-present)

Queen of the Sea	Co-director/Designer	Theatre Ariel
Wise Fools of Chelm	Director/Creator	Heart of the Beast Theatre
Crooked Mirror: Yiddish Folktales	Director/Creator	Heart of the Beast Theatre
The Debate	Director/Creator	Heart of the Beast Theatre

RADIO (2003)

Parts Unknown	Director/Producer	WOUB Radio, Athens, OH
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ONE ACTS (2000-present)

Candy	Director	Shubin Theater
When I Was in School	Director	Faerie Tales/ 2005 Philly Fringe
American Silver	Director	PDC/Spark 10 for 10 Festival
Meta Meta	Director	PDC Primary Stages
Five	Director	Theoretical Theater/Philly Fringe
Cupid & Psyche	Director/Creator	Ohio University
Kissing Piranhas	Director	Ohio University

The Nice Price

Director

Ohio University**ASSISTANT DIRECTING (1994-present)****9 Parts of Desire**

Kate Saxon, Dir.

The Wilma Theater**Hamlet**

Jorge Cachiero, Dir.

CalArts**As You Like It**

Jorge Cachiero, Dir.

CalArts**Hamlet**

Robert Ross Parker, Dir.

Ohio University**The Illusion**

Susan Gregg, Dir.

U of I Summer Rep**The Butcher's Daughter**

Mark Hunter, Dir.

University of Iowa**DRAMATURGY (2003-PRESENT)**

Back to the Boulevard

Dramaturg

Theatre Ariel

PlayPenn 2007

Script Evaluator

PlayPenn

2006 Playwriting Festival

Production Dramaturg

Philadelphia Young Playwrights

SPARK 10 for 10 Festival '06 & '07

Artistic Consultant

Theatre Alliance of Greater Philadelphia

Dreamers, Demons & Queens

Dramaturg

Theatre Ariel

9 Parts of Desire

Research Assistant

The Wilma Theater

Queen of the Sea

Dramaturg

Theatre Ariel

American Silver

Dramaturg

Philadelphia Dramatists Center

STAGE MANAGEMENT (1998-Present)*National Day of Puppetry*

Stage Manager

Philadelphia Puppetry Guild

Hand Driven, Hand Made

Stage Manager

Three Legged Race, Minneapolis

National Showcase of New Plays

Assistant Stage Manager

Interact Theatre, Philadelphia

INTERNSHIPS AND OBSERVERSHIPS (1997-present)Observer, *The Beggar's Opera*, adap. Vaclav Havel, Geoffrey Beevers dir., Orange Tree Theatre. LondonObserver, *Fly as a Bird to the Mountain* (radio play), Dir. Peter Kavannagh, BBC Radio 2, London

Casting Assistant/Reader, Literary Assistant, Orange Tree Theater, London

Full-time Americorps Artistic Intern, In the Heart of the Beast Puppet and Mask Theatre, Minneapolis

Casting Intern, Akerlind and Associates Casting Agency, Minneapolis

Teaching, acting and design/technical resumes available on request