

BARRY BRAIT
PHILADELPHIA, PA. 19103
215-972-0772

SAG * AFTRA * AEA

HIGHLIGHTS & RECENT:

“Jacques Brel...”

“Owl & the Pussycat”	Producer/Director	Classic Theatre Productions
Night of a Thousand Plays	Director	Brick Playhouse
“The Sunshine Game”	Lead	ATHE2003 New York
“Shape Shifter”	Support Roles	ATHE2002 San Diego
“A Question of Color	Support Actor	ATHE2001Chicago

RECENT FILM:

“Fallen”	Featured	G Hoblitt, Dir. R. Clark, Chor
Untitled Student Film	Featured	J Takach NY School of Film
Untitled Student Film	Featured	J. Cohen Temple ⁺
“Company Policy”	Featured	M. Mowrer – Temple*

+ Selected Winner Annual Friese Award * Selected Semi-finalist Annual Friese Award

RECENT THEATRE: Brick Playhouse – Cold Reading a minimum of 100 new plays over last five years

Wilma Theatre	“The President”	Featured	B. Zizka, Dir
Marigold Theatre	“Love Letters”	Lead	A. Maurer, Dir

Other Plays: Man of La Mancha Company 1776 Girl in the Freudian Slip
Tartuffe Rougeries of Scapain.

TRAINING: Temple University, B.S. Theatre
Settlement Music School – M McClellan/P Brisbon- High Tenor
Jazz Dance Center – Koresh Dance – R. Koresh, D. Lunsford
Comedy Sportz Improvisation – M. Young, B. Block
Drive Shift – SpringBoard Diving - Tennis – Ski

Height: 5’6” Weight: 150 Build: Athletic Hair:What’s-Left GreyBrown
Eyes: Hazel Suit Size: 38S Shirt: 15 ½ -32/33 Pants: 33-30 Shoes: 8D