

# MARK O'MALEY

## EXPERIENCE

- Arcadia University • Glenside, PA** 2009 - 2010  
*Adjunct faculty, Department of Theater*  
Working with students teaching lighting design and production in BA/BFA theater program within liberal arts college. Teach students how to implement lighting designs from paper to reality.
- Lower Merion High School • Ardmore, PA** 2009 – 2010  
*Lighting Coach, Lower Merion Players*  
Introducing students to design and technical aspects of theater design including lighting, sound, and scenery while working on full productions of musicals and plays. Teach students how to schedule, manage, and run performances.
- Concord Academy • Concord, MA** 1997 – 2010  
*Guest Artist in the Performing Arts Department.*  
Working with students to design set & lights for dance and theater productions. Introducing students to design and technical aspects of dance and theater design. Teach students how to schedule, manage, and run performances.
- West Chester University • West Chester, PA** 2006 - 2010  
*Technical Director, Office of Cultural & Community Affairs.*  
Work includes working with multiple academic departments, university administration, and local performing arts organizations in the day to day operations of a 1200 and a 375 seat performing arts center. Duties include training student staff, scheduling, budgeting, and facility maintenance.
- Lighting Designer, Dance Program, Department of Theater & Dance.*  
Working in collaboration with faculty, students, and alumni to create original lighting designs for dance performances. Teaching of dance lighting design and productions techniques to student designers and choreographers. Work as mentor and advisor to student designers.
- Ursinus College • Collegeville, PA** 2003 – 2007  
*Guest Artist in the Theater & Dance Department.*  
Working with students & faculty to design set & lights for original productions. Introducing students to design and technical aspects of dance and theater design through “Master Classes” & hands on learning in the theater. Teach students how to schedule, manage, and run shows.
- Event Designer, Office of Alumni Relations.*  
Collaborating with multiple college administrative offices to design fund raising and NCAA events to showcase the college. Utilize students to help realize the events. Work includes scheduling, budgeting, design, and event management.
- University of Massachusetts • Amherst, MA** 2005 - 2008  
*Guest lecturer in the Architecture & Design Department.*  
Working with architecture students to explore the effects of lighting on everyday environments. Using theatrical design to illuminate architecture.
- Instructor for lighting design for the Theater Department.*  
Teaching semester long graduate level lighting design studio course exploring lighting for theater, dance, and architecture.

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## ADDITIONAL ACADEMIC GUEST ARTIST WORK:

Abington Friends School • Jenkintown, PA	2003 – 2004
Bryn Mawr College • Bryn Mawr, PA	2000
Germantown Academy • Fort Washington, PA	2009 - 2010
Harvard University • Cambridge, MA	1992 - 1996
Lawrenceville School • Lawrenceville, NJ	2000 - 2002
Millsaps College • Jackson, MS	2009
Milton Academy • Milton, MA	1999 – 2000
Temple University • Philadelphia, PA	2004
University of the Arts • Philadelphia, PA	2000

## PRODUCTION MANAGEMENT & TECHNICAL DIRECTION - SELECTED

Opera House Arts @ Stonington Opera House • Stonington, ME	2008 - 2009
River North Chicago Dance • Chicago, IL	2002 - 2003
Rennie Harris Puremovement • Philadelphia, PA	2001 - 2004
Headlong Dance Theater • Philadelphia, PA	1999 - 2002

## PROFESSIONAL DESIGN WORK - SELECTED

Brighton Festival • Brighton, England, Brooklyn Academy of Music • Brooklyn, NY, Contemporary Stage Company • Wilmington, DE, Dance Theater Workshop • New York City, Delaware Theatre Company • Wilmington, Edinburgh Festival Fringe • Edinburgh, Scotland, Festival Imberamericano de Teatro • Bogota, Colombia, Headlong Dance Theater • Philadelphia, Here Arts Center • New York City, La MaMa E.T.C. • New York City, New Paradise Laboratories • Philadelphia, Nichole Canuso Dance Company • Philadelphia, Northlight Theater • Chicago, IL, Ohio Theater / Ice Factory Festival • New York City, Pearl Theater Company • New York City, Philadelphia Fringe Festival • Philadelphia, Pig Iron Theatre Company • Philadelphia, Prince Music Theater • Philadelphia, P.S.122 • New York City, Rennie Harris Puremovement • Philadelphia, River North Chicago Dance Company • Chicago, IL, Sadler's Wells • London (West End), Seven Stages • Atlanta, GA, 30th Street Station • Philadelphia, Union League of Philadelphia • Philadelphia, Wilma Theater • Philadelphia

## AWARDS

Theater Alliance of Greater Philadelphia • Barrymore Award nomination - <i>'New Approaches to Collaboration'</i>		
'The Choices We Make / Poetic Life'	Philadelphia Young Playwrights	2008
Theater Alliance of Greater Philadelphia • Barrymore Award nomination – <i>'Outstanding Lighting Design'</i>		
'Planetary Enzyme Blues'	New Paradise Laboratories	2006
Dean's List - University of Massachusetts Amherst		2006
		2005
Philadelphia Weekly "Best Lighting Design"		2000, 2003, 2004
Independence Foundation Fellowship in the Arts • Philadelphia		2002
Princess Grace Foundation Fellowship nominee • New York City		1998
Eagle Scout • Boy Scouts of America		1988

## EDUCATION

University of Massachusetts • Amherst, MA	B.A. • University Without Walls	2007
	<i>'Lighting Design for Art, Architecture &amp; Performance'</i>	
Hamilton-Wenham Regional High School • Hamilton, MA	H.S. Diploma	1991