

The Brown Martin Philadelphia Award

Award Information

The Brown Martin Philadelphia Award seeks to honor the spirit of Philadelphia by acknowledging a production that demonstrates the ability of theatre to illuminate the ways we live and interact with others as we seek to build community. The award carries with it a \$25,000 prize sponsored by the Virginia Brown Martin Fund.

The award recognizes a theatre production that, with intelligence and sensitivity, deepens our awareness of, and respect for, the diverse individual, cultural, and spiritual differences among us. The Brown Martin Philadelphia Award sees theatre as a tool of communication, insight and exploration. By celebrating a production that contributes to our understanding and appreciation of the various and diverse ways we make our way in the world, it distinguishes those principles that were intrinsic to our city's founding.

The award seeks to acknowledge a work that, with empathy and insight, portrays unique perspectives of gender, age, ethnicity, occupation, religion, or other categories of experience. In the end, we are a society composed of distinct individuals and groups, we need theatre's power to help us see clearly, react without preconception, and come not only to know, but to appreciate our neighbors. The Brown Martin Philadelphia Award seeks to acknowledge our constant efforts to live together graciously with a shared understanding and appreciation of others. Works of any genre or time period are eligible for consideration.

Review Process

- Applicant fulfills Submission Requirements listed under Application Information on this form.
- Applicant allows sufficient time for Review Panel to consider the Brown Martin Philadelphia Award Cover Letter, Application Page, Full Production Schedule and Supporting Statement.
- Review Panel chooses or declines to review applicant's production – if declined applicant will be notified.
- Review Panel contacts applicant to arrange complementary tickets to view the production.
- Review Panel deliberates over productions views and chooses nominees.
- Nominated productions are announced with full roster of Barrymore Award nominees.

Application Information

Due Date

Theatres are invited to submit a letter requesting consideration for the second half of the 2011/12 season no later than the date listed below and must allow time for a production to be viewed by the Review Panel:

Plays opening February 1 – June 30: Application due by February 15, 2012.

Submission Requirements

Applications should contain the following (3 collated copies of each*):

1. Application Cover Page (Page two of this document) - including primary contact name and phone number for the Review Panel to book tickets.
2. Your supporting statement for how this play meets the criteria and spirit of the Brown Martin Philadelphia Award
3. Provide full Production Schedule, including dates, curtain times and location.

Please send your Cover letter and Application page to: The Brown Martin Philadelphia Award
c/o The Theatre Alliance of Greater Philadelphia, 1616 Walnut Street, Suite 1800, Philadelphia, PA 19103

**Please use paper clips to separate collated copies. No folders or staples please.*

