



THEATRE ALLIANCE
OF GREATER PHILADELPHIA

FALL: Intent to Apply Due: Nov. 1, 2010

Site Visits to be conducted: Nov 8 – Dec 17, 2010

Full Application Due: Nov. 12, 2010

SPRING: Intent to Apply Due: Feb 11, 2011

Site Visits to be conducted: March 14 – May 13, 2011

Full Application Due: April 29, 2011



Education and Community Service Award

Request for Applications

Through its varied programs, the Theatre Alliance of Greater Philadelphia strengthens and leads the region's richly diverse theatre community by promoting positive awareness and serving as a resource for information, professional development and advocacy. As a key program of the Theatre Alliance, *The Barrymore Awards for Excellence in Theatre* serves as the Greater Philadelphia region's only comprehensive theatre awards program, recognizing artists for excellence and innovation while serving to increase awareness of the rich local theatre community. At the annual awards presentation each Fall, the Barrymore Awards are presented to honor excellence in acting, design, choreography, music, collaboration, education and community service and lifetime achievement.

The Barrymore Award for Excellence in Education and Community Service: Each year this Theatre Alliance award recognizes excellence in education and community service with a Barrymore Award. The Theatre Alliance believes it is important to recognize those theatre education programs which strive to bring the arts into the lives of students of all ages. With arts education lessening in the nation's schools and government funding for arts dwindling, this service provided by the theatrical community has become even more vital.

The **selection process** for this award is guided by the understanding that theatre can be a catalyst for enhancing creative abilities and can provide a better understanding of different cultures and perspectives. The selection process also looks at the contribution the program has made on individuals and the surrounding community.

Any full or associate Theatre Alliance member organization with non-profit status that has made exceptional efforts involving theatre for educational and/or service-oriented purposes may apply to be considered for this award. Theatre companies may only apply with one program in either the Fall **or** Spring Semester. One application per Barrymore season (July 1, 2010-June 30, 2011) Recipients from the previous three seasons are not eligible for the award and the education directors representing them are asked to serve as the site visitors and provide testimony on their visit to the award review committee.

*Theatre Alliance of Greater Philadelphia / 1616 Walnut Street
Suite 1800 / Philadelphia, PA 19103 / Attn: Karen DiLossi*



Education and Community Service Award Guidelines

Requirements for Applying:

- Applying theatre must be a member, full or associate, of the Theatre Alliance with non-profit status.
- Program must have been in existence for more than two years.
- Application must be for one specific education program from the applying theatre.
- Community service must be a key aspect of the program mission.
- Program must include representation of diverse cultures and/or socio-economic levels.
- Applying theatre must allow an Education & Community Service site visitor to attend an activity or day of instruction for the program submitted.

Applications will be judged for:

- How well constituency is served.
- Quality of instruction.
- Quality of engagement in creative process.
- Alignment of the program with educational mission of the institution.
- Ability of the program assessment model to demonstrate impact.
- How well the theatre facilitates interaction between teaching artists, school, and the theatre's administration.

Please provide the following to the Theatre Alliance to submit your program for this award:

Intent to Apply – Fall Semester Due Nov. 1, 2010 – Spring Semester Due Feb. 11, 2011

1. Application Cover Page – sheet provided by Theatre Alliance.
2. Letter of intent outlining:
 - a. the mission of the program you are submitting for consideration;
 - b. the scope of services provided by the program;
 - c. a rationale for how the program serves the objectives of this award.
3. A complete schedule of dates, times, places of programming for Site Visitors to attend;
 - a. There must be at least 10 dates from which Site Visitors may choose;
 - i. All 10 dates must be between Site Visit dates stated
 1. Fall Semester: November 8 – December 17
 2. Spring Semester: March 14 – May 13
 - b. Site Visitors are more interested in process rather than product;
 - c. Site Visitors may conduct an interview of teaching artists during their visit.

Full Application – Fall Semester Due November 12, 2010 – Spring Semester Due April 29, 2011

1. Three page narratives detailing the program mission, scope of services, demographics of constituency served assessment process and intended impact.
2. Program budget.
3. Resumes of three key teaching artists.
4. A sample lesson plan, study guide or other documents of instruction.

Please send TWELVE copies of the above information along with the provided cover page to:

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