



THEATRE ALLIANCE
OF GREATER PHILADELPHIA

Intent to Apply Due: March 21, 2008
Site Visits to be conducted: April 1 – May 30, 2008
Full Application Due: May 16, 2008



Education and Community Service Award

Request for Applications

Through its varied programs, the Theatre Alliance of Greater Philadelphia strengthens and leads the region's richly diverse theatre community by promoting positive awareness and serving as a resource for information, professional development and advocacy. As a key program of the Theatre Alliance, *The Barrymore Awards for Excellence in Theatre* serves as the Greater Philadelphia region's only comprehensive theatre awards program, recognizing artists for excellence and innovation while serving to increase awareness of the richness of the local theatre community. At the annual awards presentation each Fall, the Barrymore Awards are presented to honor excellence in acting, design, choreography, music, education and community service and lifetime achievement.

The Barrymore Award for Excellence in Education and Community Service: Each year the Theatre Alliance awards recognizes excellence in education and community service with a Barrymore Award and solicits sponsorship for a cash prize in support of the work being recognized. In 2007, the Virginia and Harvey Kimmel Foundation sponsored a 2,000 prize, \$500 of which was passed on to a teaching artist.

The **selection process** for this award is guided by the understanding that theatre can be a catalyst for enhancing creative abilities and can provide a better understanding of different cultures and perspectives. The selection process also looks at the contribution the program has made on individuals and the surrounding community.

Any full or associate Theatre Alliance member organization with non-profit status that has made exceptional efforts involving theatre for educational and/or service-oriented purposes may apply for consideration of this award. Recipients from the previous three seasons are not eligible for the award and the education directors representing them are asked to serve as the site visitors and sit on the award review committee.

*Theatre Alliance of Greater Philadelphia / 1616 Walnut Street
Suite 1800 / Philadelphia, PA 19103 / Attn: Karen DiLossi*



Education and Community Service Award Guidelines

Requirements for Applying:

- Applying theatre must be a member, full or associate, of the Theatre Alliance with non-profit status.
- Program must have been in existence for more than two years.
- Application must be for one specific education program from the applying theatre.
- Community service must be a key aspect of the program mission.
- Program must include representation of diverse cultures and/or socio-economic levels.
- Applying theatre must allow an Education & Community Service site visitor to attend an activity or day of instruction for the program submitted.

Applications will be judged for:

- How well constituency is served.
- Quality of instruction.
- Quality of engagement in creative process.
- Alignment of the program with educational mission of the institution.
- Ability of the program assessment model to demonstrate impact.
- How well the theatre facilitates interaction between teaching artists, school, and the theatre's administration.

Please provide the following to the Theatre Alliance to submit your program for this award:

Intent to Apply – Due March 21, 2008

1. Cover Page.
2. Letter of intent outlining:
 - a. the mission of the program you are submitting for consideration;
 - b. the scope of services provided by the program;
 - c. a rationale for how the program serves the objectives of this award.
3. A complete schedule of dates, times, places of programming for Site Visitors to attend;
 - a. There must be at least 10 dates from which Site Visitors may choose;
 - b. Site Visitors are more interested in process rather than product;
 - c. Site Visitors may conduct an interview of teaching artists during their visit.

Full Application – Due May 16, 2008

1. Three page narratives detailing the program mission, scope of services, demographics of constituency served assessment process and intended impact.
2. Program budget.
3. Resumes of three key teaching artists.
4. A sample lesson plan, study guide or other documents of instruction.

Please send NINE copies of the above information along with the provided cover page to:

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